



Rival Consoles

Sonne



Format: Ltd. Yellow 12" Vinyl (incl. Download Code)
File under: Electronic · Box Lot: 20 LP
Release Date: 08/05/2016

Label: Erased Tapes
Catalogue No.: ERATP059LE
Barcode (EAN): 4050486112113
Distributor: Redeye
Territory: N.A. (exclusively)
Retail Price: LP \$16.99

Track Listing:

A1. Sonne
A2. 3 Chords
A3. Helios
B1. Haunt
B2. Think Tank
B3. Recovery

Tour Dates:

01.07. LUGANO (CH) – Elettrolake Festival
02.07. DERRY (IE) – Celtronic Festival
16.07. LONDON (UK) – Lovebox Festival
30.07. ARDÈCHE (FR) – Festival Paradox
12.08. SAINT MALO (FR) – La Route Du Rock
03.09. LONDON (UK) – Rich Mix (Release Show)

Official Websites:

rivalconsoles.net
www.erasedtapes.com

PR Agent:

julian@erasedtapes.com

Booking Agent:

karl@windishagency.com



London-based electronic songwriter Ryan Lee West aka Rival Consoles is to release his most personal work to date in the form of a mini-album titled 'Night Melody' through Erased Tapes on 5th August 2016. Coinciding with this new release is a very limited edition of his 2014 Sonne EP on yellow vinyl!

Continuing on from his Odyssey EP released in 2013, Ryan Lee West aka **Rival Consoles** creates atmosphere and space whilst exploring waves of sound and rhythm, and the power of colour. With **Sonne** Ryan creates music to structure itself around a pulse, rather than the pulse being the defining point.

The title track begins with "a very subtle set of melodies that repeat almost without confidence, and then gradually give way to a huge collage of colour and power", as Ryan describes it. Not relying on a conventional beat, it's a prime example of how an analogue synthesiser can create the power and momentum of a rhythm section. From the distorted waves in 3 Chords, growing and shrinking, to the rhythmic waves of constant speeding up and then slowing down in Recovery, it's the Moog Voyager, Prophet and tape delay that make up the core sound of the EP. Whilst tracks like Helios, Haunt and Think Tank see West play live drums and acoustic guitar.

"I'm often looking at art in exhibitions and I always think to myself 'why the hell don't I have this much colour in my work?' The answer in part I think is down to synthesis. It is very difficult to create colour without it sounding plastic. Colour in music is both the note combinations and the actual timbre of the sounds. There are lots of instances of very colourful ambient sounds, which I took great care to create for each song, using various methods – from passing analogue synths through chains of effects to chopping up random sequences of recordings and forming tiny collages." – Ryan Lee West

Resembling the colour and vibrancy in his music, the cover art was created by South London artist **Supermundane**, who was also responsible for the artwork of the *Odyssey EP*.

This summer will see Ryan follow on from his recent North American Tour with the appearance at many festivals including Lovebox, Secret Garden Party, La Route Du Rock, Sea Change and Tale of Us-curated Afterlife party at Space, Ibiza.

Some might be surprised that London based electronic producer Ryan Lee West, the man behind Rival Consoles, shares a home with contemporary classical composers such as **Nils Frahm**, **Ólafur Arnalds** and **Peter Broderick**. And yet they have a lot more in common than expected. Fascinated by sound from an early age, Ryan chose to dedicate his time to studying, experimenting with and producing sound graduating from De Montfort University in Leicester. One consistent element in his musical journey has been his desire to create a more organic, humanised sound. Ryan often drafts early ideas on piano, violin and guitar, although the end result is much more electronic-laden. As an accomplished sound designer he has repeatedly performed at the Tate, and recently created a bespoke audio-visual performance for Boiler Room at the V&A. Ryan is currently composing music for a BBC production.

'Atmospheric synths swell victoriously' – **XLR8R**

'Glorious...unabashedly epic...' – **Dummy**

'Rival Consoles, is the likes of Nils Frahm and Ólafur Arnalds' glitchy, electronic cousin' 8/10 – **The 405**